


Kids Are Pretty People

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

COMPOSED & ARRANGED
BY TRAD JONES

Slow Same 120-84 

Saxes

Trpts

Trbs



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st (LUP MUTE)
2nd (LUP MUTE AND READY)
3rd (LUP MUTE)
4th (LUP MUTE)
1st
2nd
3rd
4th
Bass
Drums
Piano

Saxes

Trpts

Trbs



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Piano

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

AS LIS-BARDINI ON FIRST

AS IS

Drums

Piano



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Drums

Piano

OPEN

OPEN

OPEN

ONE LONG

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpis

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

2nd Trombone

Piano

Bass

Drums

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

2nd Trombone

Drums

Piano

Bass

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

ENSEMBLE

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

EVERYBODY PLAY A SOLO IN ANY KEY

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Tbbs
1st
2nd
3rd
4th

Bass SOLO

Drums SOLO (MANAGED)

Piano SOLO (PILLS)

AD LIB FREELY

2 (Re 15)



Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Tbbs
1st
2nd
3rd
4th

Bass SOLO

Drums SOLO

Piano SOLO

I

Kids Are Pretty People

1ST Eb ALTO SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

EVEN 1/2

A SWING 7

B

C DOUBLE TIME FEEL 8

END DEL X

D 6

Kids Are Pretty People

2ND Eb ALTO SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "SLOW SWING". The score consists of several staves of music with various dynamics and articulations. Handwritten notes include "EVEN 8's" and "7". Section markers A, B, C, and D are present. Section C is marked "DOUBLE TIME FEEL" and "8". The score ends with "END DEL X" and a final measure marked "6".

Staff 1: Musical notation with a box labeled 'E' above the first measure. Dynamics include *mf* and *f*. A long slur covers the entire staff.

Staff 2: Musical notation with dynamics *mf* and *f*.

Staff 3: Musical notation with a box labeled 'F' and '(ENSEMBLE)' above the first measure. Dynamics include *f*.

Staff 4: Musical notation with a box labeled 'G' above the first measure. Dynamics include *mf*.

Staff 5: Musical notation with dynamics *f* and *mf*.

Staff 6: Musical notation with a box labeled 'H' above the first measure. Dynamics include *f*, *mf*, and *CRISO.*

Staff 7: Musical notation with the instruction 'EVERYBODY PLAY A SOLO IN ANY KEY' written above the staff.

Staff 8: Musical notation with a box labeled '3' above the first measure. Dynamics include *f*.

Staff 9: Musical notation with a box labeled 'I' above the first measure. Dynamics include *mf* and *f*.

Staff 10: Musical notation with dynamics *f* and *mf*.

Kids Are Pretty People

1ST B♭ TENOR SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

1st TENOR SAX-2
(END DBL X)

"KIDS"

6

D

E

F ENSEMBLE

G

H

CRESC.

EVERYBODY PLAY A SOLO IN ANY KEY

3

I

2

2

Kids Are Pretty People

2ND B♭ TENOR SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

2ND B♭ TENOR SAX-2

"KIDS"

(END DBL X)

6

D

E

F (ENSEMBLE)

G

H

CRESC.

EVERYBODY PLAY A SOLO IN ANY KEY

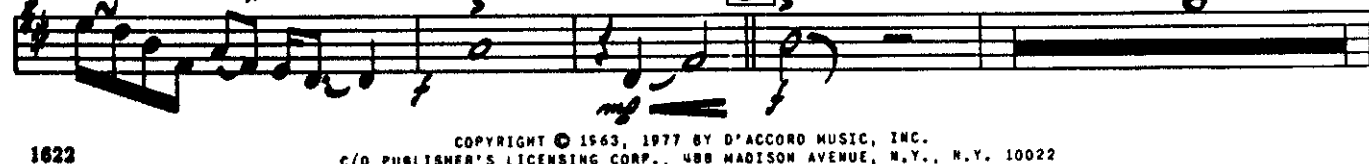
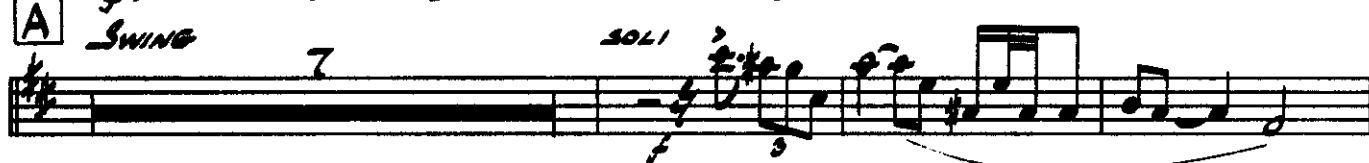
I

Kids Are Pretty People

E♭ BARITONE SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)



E

F (ENSEMBLE)

G

H

I

EVERYBODY PLAY A SOLO IN ANY KEY

3

2

2

Kids Are Pretty People

1st Bb TRUMPET

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

(CUP MUTE)

4

6

7

OPEN-IN-STAND

B

OPEN

C

DOUBLE TIME FEEL

8

SXS.

7

END DEL X

D

7

The musical score for the 1st Trumpet-2 part of "Kids" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols E, F, G, H, and I are placed in boxes above the staves. Performance instructions include "Sxs.", "ENS.", "SOLO", "CRESC.", and "EVERYBODY PLAY A SOLO IN ANY KEY".

E Sxs. 4

ENS. mf

F

SOLO

G sf

H f mf CRESC. #

EVERYBODY PLAY A SOLO IN ANY KEY

I

mf

Kids Are Pretty People

2ND B♭ TRUMPET

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

SOLO (HAVE CUP READY)

Musical staff with notes and dynamics. Includes a bracketed section labeled "TO CUP" with a fermata.

Musical staff with notes and a section labeled "A" with a fermata.

Musical staff with notes and a section labeled "SOLO FILLS" with a sharp sign. Includes a fermata.

Musical staff with notes and a section labeled "PLAY (IN STAND)". Includes a fermata.

Musical staff with notes and a section labeled "B" with a fermata.

Musical staff with notes and a section labeled "OPEN". Includes a fermata.

Musical staff with notes and a section labeled "C" with a fermata.

Musical staff with notes and a section labeled "DOUBLE TIME FEEL". Includes a fermata.

Musical staff with notes and a section labeled "D". Includes a fermata.

Musical staff with notes and a section labeled "D". Includes a fermata.

2ND B♭ TRUMPET-2

"KIDS"

Sheet music for 2nd B♭ Trumpet-2, titled "Kids". The score consists of ten staves of music. The first staff begins with a boxed letter 'E' and the instruction 'SXS' above it, followed by a measure rest and a '4' above the staff. The second staff starts with a boxed letter 'F', an 'ENS.' instruction, and a '2' above the staff. The third staff contains various musical notations including accents and a triplet. The fourth staff begins with a boxed letter 'G'. The fifth staff continues the melodic line. The sixth staff starts with a boxed letter 'H', a 'f' dynamic, and a 'CRASC.' instruction. The seventh staff contains the instruction 'EVERYBODY PLAY A SOLO IN ANY KEY' in a box. The eighth staff begins with a boxed letter 'I', a '3' above the staff, and a 'mf' dynamic. The ninth staff continues the melodic line. The tenth staff ends with a boxed letter 'I', a '2' above the staff, and the instruction 'SOLO A7' above a circled note.

Kids Are Pretty People

3RD B♭ TRUMPET
(SLOW SWING)

COMPOSED & ARRANGED
BY THAD JONES

(BUP MUTE) 4

A

(OPEN-IN STAND) 7

B

OPEN

C DOUBLE TIME FEEL 8

Sxs. 7 END DBL X

D 7

3RD B♭ TRUMPET-2

"KIDS"

E *svb.* 4 *mf*

2 **F** *ENS.* *f*

G *f* *cresc.* *mf*

H *f* *cresc.* *mf*

EVERYBODY PLAY A SOLO IN ANY KEY

3 *f* *mf*

I *f*

2 *f* *mf*

Kids Are Pretty People

4TH B♭ TRUMPET
(SLOW SWING)

COMPOSED & ARRANGED
BY THAD JONES

(CUP MUTE)

4

A

6

(OPEN-IN STAND)

7

B

10

OPEN

12

14

16

C

DOUBLETIME FEEL

18

SXS

7

END DBL X

LEAD

D

20

4TH B♭ TRUMPET

"KIDS"

The musical score is written for a 4th B♭ Trumpet. It consists of ten staves of music. The first staff begins with a boxed letter 'E' and the tempo marking 'SXS'. The second staff has a boxed letter 'F'. The third staff has a boxed letter 'G'. The fourth staff has a boxed letter 'H' and the instruction 'CRESC.'. The fifth staff contains the instruction 'EVERYBODY PLAY A SOLO IN ANY KEY' in a box. The sixth staff has a boxed letter 'I'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations, including a circled '3' above the sixth staff and a circled '2' above the tenth staff.

Kids Are Pretty People

1ST TROMBONE
(SLOW SWING)
(CUP MUTE)

COMPOSED & ARRANGED
BY THAD JONES

The musical score is written for the 1st Trombone part in a slow swing style with a cup mute. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. Section A is marked with a box 'A' and includes a 'LEAD' instruction. Section B is marked with a box 'B'. Section C is marked with a box 'C' and includes the instruction 'DOUBLE TIME FEEL' and 'END DBL. TIME'. Section D is marked with a box 'D'. The score concludes with a final measure marked with a box '7'.

E *SALTS* 6

F

G

H *mf* *CRES.* #

EVERYBODY PLAY A SOLO IN ANY KEY

3

I

2 Cresc.

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Kids Are Pretty People

2ND TROMBONE

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

CUP MUTE

C SOLO-DOUBLE TIME FEEL

END DBL X

D

2ND TROMBONE-2

"KIDS"

F Cm7 F A+7 E (Sxs) Dmi7 A7

Dmi7 Cm7 F9 Bb7(M) A7(M) Dmi7 G9 Cm7 F9 Bb7 Eb7

END SOLO ENSEMBLE F#

G

H mf CRESC. #

EVERYBODY PLAY A SOLO IN ANY KEY

3 f mf

I f

2 f mf

Kids Are Pretty People

3RD TROMBONE
(SLOW SWING)
CUP MUTE

COMPOSED & ARRANGED
BY THAD JONES

4

A

OPEN (IN STAND) 7

B

OPEN

C DOUBLE TIME FEEL 8 SXS 8 END DBL. TIME

D 7

3RD TROMBONE-2

"KIDS"

E *sxs.* 6

F

G

H

mp *CR.CSC.*

EVERYBODY PLAY A SOLO IN ANY KEY

3

I

2

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Kids Are Pretty People

4TH TROMBONE

(SLOW SWING)

COMPOSED & ARRANGED
BY THAD JONES

CUP MUTE

4

A

mf

7

OPEN (IN STAND)

B

mf

OPEN

p

f

3

f

3

C

DOUBLE TIME FEEL

8

SXS.

8

END. DBL. TIME

D

7

4TH TROMBONE - 2

"KIDS"

E SAXES

6



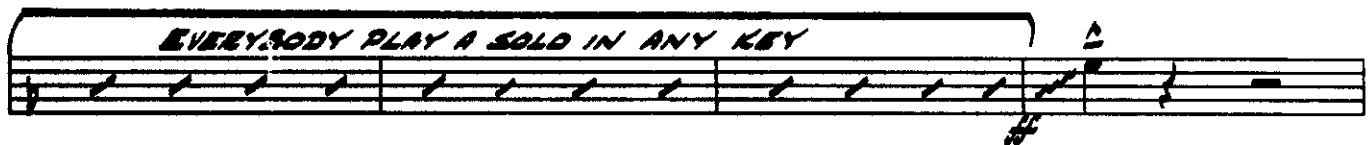
F



G



H



3



I



2



mf OPT. BY BRASS

Kids Are Pretty People

PIANO

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

8 A Dmi⁷ A⁷ Cm⁷ F⁷/C Bb⁷ A⁷

Dmi⁷ G⁷ F/C C#⁰ Dmi⁷ F/C Bmi⁷(bb) E⁷ A⁷

Dmi⁷ A⁷ Dmi⁷ F/C Bb⁷ A⁷ Dmi⁷ G⁷ F/C C#⁰

B Dmi⁷ B⁰ F/C C⁷^{SUS} B⁷/F F A⁷ Dmi⁷ Bbm⁷ Gmi⁷ Ebm⁷

Cm⁷ F⁷ Bb Eb A⁷(bb)

BY LOWER

Dmi⁷ A⁷ Dmi⁷ Cm⁷ F/C Bb⁷ A⁷ Dmi⁷ G⁷

Cm⁷ F⁷ Bb⁷/3 Eb⁹ Em⁷(bb) Bb⁷ A⁷(#9) Eb⁷(#9) C Dmi⁷ A⁷

DBL X FEEL (TEN SOLO)

CRESC. # mf

(COMP) Dmi⁷ F⁷ Bb⁷ A⁷ Dmi⁷ G⁷ F A⁷ Dmi⁷ F⁷

Bmi⁷(bb) E⁷ A⁷ Dmi⁷ Em⁷(bb) A⁷ Dmi⁷ Cm⁷ F⁷ Bb⁹ A⁷

PIANO-2

"KIDS"

(END DBL X)

Chords: Dmi7 G7 F/C C#0 Dmi7 G7 F/C C7^{SUS} F A7(b9)

D (CONT. TBN SOLO)
 Chords: Dmi7 Bb Gmi7 Eb7 Cmi7 F7 Bb Eb9 F/C

Chords: Cmi7 F/C A+7 **E** (SXS) Dmi7 A7 Dmi7 Cmi7/C F7

Chords: Bb7(b9) A7(b9) Dmi7 G9 Cmi7 F9 Bb7 Eb7

F ENSEMBLE
 Chords: Dmi7 A+7 Dmi7 Cmi7/C F7 Bb7 A7 Dmi7 G7

Chords: F/C A+7 Dmi7 F/C Bmi7 (b5) E7 E7^{SUS} E7 (b9) **G** Dmi7 A7

Chords: Dmi7 Gmi7 C7 F7 Bb9 A7(b9) Dmi7 G7 F/C C#0 Dmi7 Ab7 G9 B0

Chords: F/C C7^{SUS} F A7 **H** Dmi7 Bb Gmi7 Eb Cmi7 F7 B13 (b9)

f *mf* *CRESC.*

EVERYBODY SOLOS
 Chords: Bb E7(b9) F (GUIT. C. BASS) Cmi9 F A7

SOLO FILLS
 Chords: Dmi7 A+7 Dmi7 G7 Cmi F7 Bb7 A7 (+ENS.) Dmi7 G7 Cmi7 F7

I
 Chords: Bb Eb E+7 A7(b9) Dmi7 (BASS SOLO) E7(b9) A7 Dmi7

Chords: A+7 2 Dmi7 G9

Kids Are Pretty People

BASS

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

EVEN 8TH'S

BASS-2 "KIDS"

3A A7 Dmi7 G7 F/C C#0 Dmi7 G7 F/C END DBL X7 C16US

F A7(9) D Dmi7 Bb Gmi7 Eb7 Cm7 F7 Bb Eb9

AS IS F/C Cm7 F/C A+7 E SXS. Dmi7 A7

Dmi7 Cm7 F/C Bb(9) A7(9) Dmi7 G9 Cm7 F9 Bb7 Eb7

AS IS F (ENSEMBLE) AD LIB Dmi7 A+7 Dmi7 Cm7 F/C Bb7 A+7

Dmi7 G7 F/C A+7 Dmi7 F/C Bm7(9) E7 Eb7sus Eb7(9)

G Dmi7 A7 F7 Bb A7(9) Dmi7 G7 F/C C#0

Dmi7 Ab7 G9 Bb F/C C16US F A7 H Dmi7 Bb Gmi7 Eb

Cm7 F7 Bb(9) Bb Eb7(9) (AD LIB FREELY (EVERYBODY SOLOS))

AS IS

AD LIB Cm7 F+7 Bb Eb I E+7 A7(9) Dmi (SOLO) (Dmi)

(SOLO) Dmi7 A7

f mf

Kids Are Pretty People

DRUMS

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)
BEHINDS

4 (EVEN STICKS)

8

mf

A

SWING

mf

SXS.

f mf

B

SIMILE

mf

(BRASS)

DOUBLE TIME FEEL (TON SOLO)

FILL

C

ff mf

8 (SAXES)

END DDL X

D

SIMILE

SXS

E TO STICKS

mf CRESC.

DRUMS-2

"KIDS"

Musical staff with notes and dynamics. Includes a boxed letter 'F' and the word 'SIMILE'.

Musical staff with notes and dynamics. Includes a boxed letter 'G'.

Musical staff with notes and dynamics. Includes a boxed letter 'H' and the word 'EVERYBODY AD LIB'.

Musical staff with notes and dynamics. Includes a boxed letter 'H', 'CRES.', 'DBL X FEEL', and 'CYM. (BRUSHES)'.

Musical staff with notes and dynamics. Includes a boxed letter 'I' and the word 'SIMILE'.

Musical staff with notes and dynamics. Includes '(SXS)', '(BNS)', '(BASS) 2', and 'SIMILE'.

Musical staff with notes and dynamics. Includes '(SXS)', '(BASS) 2', and 'SIMILE'.

Empty musical staff.

Empty musical staff.

Empty musical staff.